

## International Conference:

### Alternative Histories of Electronic Music (AHEM)

14-16 April 2016, Science Museum Research Centre, Queen's Gate, London

#### Thursday 14 April 2016

10:00	Registration + coffee / tea	
10:30	Welcome	
11:00	<b>Session 1: Discourses, narratives and canon formation 1</b>	
11:00	Hannah Bosma "The (lack of) documentation and canonization of interdisciplinary electroacoustic music"	
11:25	Owen Green "A role for contingent histories in teaching electronic music?"	
11:50	Christopher Haworth "The Hauntological Turn: Genealogy, History Making, and 'the Contemporary' in Electronic Music"	
12:15	Joe Watson "Interference patterns: reframing historical perspectives on interconnections between electronic music and cybernetics"	
12:40	Alexei Monroe "Industrial Activity: Kraftwerk's Radio-Activity as dystopian sonic template"	
13:05	Lunch	
14:05	<b>Session 2A: Live electronics</b>	<b>Session 2B: Individuals and institutions</b>
14:05	Valentina Bertolani "The First Festival of Live Electronic Music at the University of California Davis (1967)"	Peter Price "The Cosmic Vision and Telepathic Following of Bruce Haack"
14:30	You Nakai "The Constancy of Instruments: David Tudor's Fontana Mix (1967)"	Joel Hunt "Unearthing the Multichannel Tape Music of Henry Brant"
14:55	Ezra Teboul "Silicon Luthiers: a component-level history of electronic music"	Rachel Sinsheimer Vandagriff "The Pre-History of the Columbia-Princeton Electronic Music Center"
15:20	Matthew Saladin "Electro-acoustic feedback and the birth of sound installations"	Laura Zattra "Collaboration and Musical Assistants at IRCAM, CCRMA, and CSC"
15:45	Break + coffee / tea	
16:15	<i>Invited Speaker</i> Simon Emmerson "The Many Histories"	
17:05	Break	
17:45	<b>Concert / demonstrations</b>	
17:45	John Bowers "The Victorian Synthesizer"	
18:15	Aleks Kolkowski and Federico Reuben "Singing Arcs: Sounding the Early History of Electronic Music"	
18:45	Tom Richards – Mini Oramics demo	
19:00	Andi Otto – Fello demo	
19:15+	Free evening	

## Friday 15 April 2016

09:30	Registration	
09:45	<b>Session 3: Roots Pre-1945</b>	
09:45	Andrey Smirnov "Music out of Noise, Light and Paper. Russia's contribution to the history of electronic music and audio technology"	
10:10	Frode Weium "Popular entertainers, radio hobbyist and film composers. Alternative (pre)histories of electronic music"	
10:35	Thomas Patteson "Organic Instruments: Early Electrophones and the Valorization of Technology in the Weimar Republic"	
11:00	Benedikt Brilmayer "The Trautonium: Oskar Sala and the development of electronic music in Germany"	
11:25	Dorien Schampaert "Hanging by a Ribbon: The Survival of the Ondes Martenot"	
11:50	Break + coffee / tea	
12:20	<i>Invited Speaker</i> Trevor Pinch "Electronic Music Filtered Through Science and Technology Studies"	
13:10	Lunch	
14:10	<b>Session 4A: Coding, transcoding, automated systems and computing</b>	<b>Session 4B: Instruments, DIY approaches, and jazz</b>
14:10	Jon Pigott "Electromechanical Perspectives of Sound and Music"	Settimio Fiorenzo Palermo "Serendipitous and Subversive: A Critical Organology of Hugh Davies's Found Instruments"
14:35	Alex McLean "Unravelling live coding"	Andi Otto "The early years of STEIM. Ambiguities of "Electro-Instrumental" music"
15:00	Thor Magnusson "Generative Music: A Form without a Format"	Paul Hession "Tony Oxley: Music from Knives and Egg Slicers"
15:25	Margaret Schedel "Color is the Keyboard"	Jeff Kaiser "Electrifying: Jazz and Electro-Acoustic Experimentation in the 60s"
15:50	Giuditta Parolini "Music Without Musicians: Pietro Grossi's Experience in Electronic and Computer Music"	Sean Williams "The Hohner Electronium: a 1950s portable monophonic valve synthesizer"
16:15	Break + coffee / tea	
16:45	<i>Invited Speaker</i> Sarah Angliss "Music at any cost - how the audiophile domesticated the practice of chasing sublime musical experiences"	
17:35	Break	
18:00	Object / film session	
19:00	Break	
19:30	Conference Dinner	

## Saturday 16 April 2016

09:30	Registration	
09:45	<b>Session 5: International Perspectives</b>	
09:45	Kevin Austin "A Brief Speculative History of ea in Canada"	
10:10	Ricardo Dal Farra "Why didn't you tell me this before? (Maybe you didn't want to hear this side of the story)"	
10:35	Rasmus Christensen "Volf, Plaetner and Viktor: Outsiders of Early Electronic Music in Denmark"	
11:00	Mikko Ojanen "Electroacoustic music in Finland in the 1960s and 1970s: a case study of Erkki Kurenniemi's music and instrument design"	
11:25	James Andean "Electroacoustic Mythmaking: National Grand Narratives in Electroacoustic Music" [15/16]	
11:50	Break + coffee / tea	
12:20	<i>Invited Speaker</i> Leigh Landy "Rethinking the History of Sound-based Music"	
13:10	Lunch	
14:00	<b>Session 6A: Great Britain</b>	<b>Session 6B: Discourses, narratives and canon formation 2</b>
14:00	Ian Helliwell "Tape Leaders - Excavating early British electronic music"	John Dack "The language connection in early electronic music: French and German approaches"
14:25	Tom Richards "Mini Oramics: Potential and Actuality"	Geoffrey Cox "'Sound was an end in itself': Early documentary sound and the prefiguring of musique concrète"
14:50	Shiva Feshareki and Ivan Hewett "'Still Point' - An Unknown Precursor of Today's Electronic Music"	Suk-Jun Kim "Searching for Alternative Histories in Electronic Music through a Survey on Discourses of Space-Place Relations"
15:15	James Gardner "The Don Banks Music Box to The Putney: The genesis and evolution of the VCS3 synthesiser"	Frances Morgan "The problem with pioneers: how media narratives of exceptional women distort the history of female involvement in electronic music"
15:40	Tom Hall "A case study in electronic music collaboration: unpicking divisions of labour in the work of Peter Zinovieff with Harrison Birtwistle"	Daniel Wilson "Failed Histories of Electronic Music"
16:05	Break + coffee / tea	
16:30	<i>Invited Speaker</i> Georgina Born "How can and should we write alternative <i>histories</i> of electronic musics? New thoughts on time, history, and electronic musics"	
17:20	Closing remarks	
17:45	Close	